

Musical Beginnings—music making for your class!

DVD and accompanying materials produced by KMEIA Qld 2008





All: Dog - gie, dog - gie, where's your bone?



All: Some - one stole it from my home.





ACTIVITIES

- Students sit in a circle and one child is chosen to be the "dog. This child goes to the middle, crouches down with eves closed and covered and a "bone" is placed on the child's back.
- The teacher nominates another child to be the "thief" and as the class sings the first two phrases, the
 thief takes the bone from the dog and goes back to their place.
- The dog sings the third phrase as a solo.
- The thief sings the last phrase and the dog tries to identify the thief by the sound of their voice.

Some tips

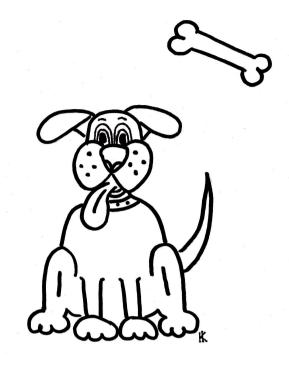
- As this is an excellent song for encouraging individual, in tune singing, it is a good idea to encourage
 children to sing in their best voices rather than trying to disguise their voice.
- Toy bones are available at many shops (in the pet aisle), or use a duster, cut a bone out from cardboard or use anything that is handy

MUSICAL FEATURES

- Limited range—only 3 notes
- Opportunities for individual singing
- Listening to the timbre (unique sound) of voices

TONE SET (set of notes)

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Doggie, doggie, where's your bone?

Someone stole it from my home.

Who stole the bone?

I stole the bone.